

Royal Academicians News and projects

NEW ROYAL ACADEMICIANS

At the Academy's latest General Assembly, two new Royal Academicians were elected, both in the category of Architecture. **Nigel Coates** is an architectural designer and theoretician, renowned for his teaching and publishing, as well as his experimental buildings. **Elsie Owusu** is an architect and urban designer with projects in the UK, Nigeria and Ghana. Her current focus includes community-led zero-carbon schemes in Ghana and developing eco-homes in Sussex.

AWARDS SEASON

Anthony Eyton and **Hew Locke** received OBEs for Services to the Arts in The King's Birthday Honours List in June. At this year's Summer Exhibition Honorary Academician **Kara Walker** was awarded the £25,000 Wollaston Award, given to the 'most distinguished work' in the show. **Lubaina Himid** has been recognised with the Maria Lassnig Award, a mid-career prize conceived by the Austrian artist Lassnig, who herself found success later in life. **Tom Emerson** and **Stephanie Macdonald**, founders of 6a architects, have been awarded the Heinrich Tessenow Medal for 2023, given to figures whose work resounds with that of the celebrated German architect.

ARCHITECTURE MEETS ART

No. 1 Grosvenor Square in Mayfair, one of the former US Embassy buildings, has been rebuilt as residences by **Eric Parry**'s eponymous practice. Its completion has been marked with the installation of a sculpture *Swarm* by **Alison Wilding**. **Peter Cook**'s drawings from the

past 60 years are the focus of a show at Richard Saltoun, also in Mayfair (until 16 Sep).

At London's Ladbroke Hall, a new arts space in Ladbroke Grove, four paintings by **Christopher Le Brun** adorn the walls of the new restaurant – his largest permanent commission in the UK (*Wheat*, 2022; above right). On 19 Oct, architect **Ian Ritchie** lectures at the Akademie der Künste, Berlin, as part of its series 'On the Duty and the Power of Architecture'.

SOLO SHOWS

Ikon Gallery presents a major show of **Mali Morris**'s paintings, marking a return for the artist whose first solo exhibition was staged by the Birmingham gallery in 1979 (20 Sep–22 Dec; *Lap (Maroon/Yellow)*, 2000; right). A show of drawings at Oriel Môn, in Anglesey, celebrates **David Nash**'s enduring relationship with trees (9 Sep–10 Mar 2024). In Doncaster, The Point gallery focuses on the photogravures of **Cornelia Parker** (16 Sep–24 Nov). In Bournemouth, at the Arts University's gallery, **Ian McKeever** shows his installation 'Against Architecture' (2 Nov–Jan 2024). In Glasgow, **Barbara Rae**'s collaborations with master printmakers go on display at the Glasgow Print Studio (until 30 Sep).

In London, at Tate Modern, Honorary Academician **El Anatsui** is the latest artist to be selected for the prestigious site-specific commission in the Turbine Hall (10 Oct–14 April 2024). His fellow Honorary Academician **Georg Baselitz** shows sculptures at London's Serpentine Gallery (5 Oct–7 Jan 2024) and works on paper at Cristea Roberts (10 Nov–23 Dec). The latter follows a solo exhibition



Above: the interior of Ladbroke Hall's restaurant, in London, featuring *Wheat*, 2022, by Christopher Le Brun PPRA

Below: *Lap (Maroon/Yellow)*, 2000, by Mali Morris RA, at Ikon Gallery in Birmingham



by **Yinka Shonibare**, including new prints and sculptural masks (22 Sep–4 Nov). **David Hockney** unveils portraits at the National Portrait Gallery (2 Nov–21 Jan 2024). Jill George Gallery at the Coningsby Gallery shows new work by **Chris Orr** (16–28 Oct).

GROUP PRESENTATIONS

The Fitzwilliam Museum in Cambridge opens two exhibitions with work by Academicians. 'Black Atlantic: Power, People, Resistance' (8 Sep–7 Jan 2024; page 72) includes the art of **Barbara Walker**, while 'Real Families' features paintings by

Tracey Emin and **Chantal Joffe** (6 Oct–7 Jan 2024). Also in Cambridge, Kettle's Yard launches 'Artists Buttons' on 11 Oct, to fundraise for the museum. On sale are limited-edition sets of buttons by artists including **Rana Begum**, **Antony Gormley**, **Cornelia Parker** and **Ai Weiwei**, with two satellite shows by Parker and Ai on display (until Dec).

In Manchester, **Lubaina Himid** curates 'A Fine Toothed Comb' at HOME, including her own work alongside that of three fellow artists (7 Oct–7 Jan 2024). **Ryan Gander** is artistic director of the inaugural Chester »