Royal Academicians

News and projects

NEW ROYAL ACADEMICIANS

At the Academy's latest General Assembly, two new Royal Academicians were elected, both in the category of Architecture. Nigel Coates is an architectural designer and theoretician, renowned for his teaching and publishing, as well as his experimental buildings. Elsie Owusu is an architect and urban designer with projects in the UK, Nigeria and Ghana. Her current focus includes community-led zero-carbon schemes in Ghana and developing eco-homes in Sussex.

AWARDS SEASON Anthony Eyton and Hew Locke

received OBEs for Services to the Arts in The King's Birthday Honours List in June. At this year's Summer Exhibition Honorary Academician Kara Walker was awarded the £25,000 Wollaston Award, given to the 'most distinguished work' in the show. Lubaina Himid has been recognised with the Maria Lassnig Award, a mid-career prize conceived by the Austrian artist Lassnig, who herself found success later in life. Tom **Emerson and Stephanie** Macdonald, founders of 6a architects, have been awarded the Heinrich Tessenow Medal for 2023, given to figures whose work resounds with that of the celebrated German architect.

ARCHITECTURE MEETS ART

No. 1 Grosvenor Square in Mayfair, one of the former US Embassy buildings, has been rebuilt as residences by Eric Parry's eponymous practice. Its completion has been marked with the installation of a sculpture Swarm by Alison Wilding. Peter Cook's drawings from the

past 60 years are the focus of a show at Richard Saltoun, also in Mayfair (until 16 Sep).

At London's Ladbroke Hall, a new arts space in Ladbroke Grove, four paintings by Christopher Le Brun adorn the walls of the new restaurant - his largest permanent commission in the UK (Wheat, 2022; above right). On 19 Oct, architect Ian Ritchie lectures at the Akademie der Künste, Berlin, as part of its series 'On the Duty and the Power of Architecture'.

SOLO SHOWS

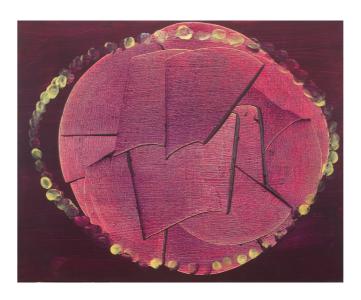
Ikon Gallery presents a major show of Mali Morris's paintings, marking a return for the artist whose first solo exhibition was staged by the Birmingham gallery in 1979 (20 Sep-22 Dec; Lap (Maroon/Yellow), 2000; right). A show of drawings at Oriel Môn, in Anglesey, celebrates David Nash's enduring relationship with trees (9 Sep-10 Mar 2024). In Doncaster, The Point gallery focuses on the photogravures of Cornelia Parker (16 Sep-24 Nov). In Bournemouth, at the Arts University's gallery, Ian McKeever shows his installation 'Against Architecture' (2 Nov-Jan 2024). In Glasgow, Barbara Rae's collaborations with master printmakers go on display at the Glasgow Print Studio (until 30 Sep).

In London, at Tate Modern, Honorary Academician El Anatsui is the latest artist to be selected for the prestigious site-specific commission in the Turbine Hall (10 Oct-14 April 2024). His fellow Honorary Academician Georg Baselitz shows sculptures at London's Serpentine Gallery (5 Oct-7 Jan 2024) and works on paper at Cristea Roberts (10 Nov-23 Dec). The latter follows a solo exhibition



Above: the interior of Ladbroke Hall's restaurant, in London, featuring Wheat, 2022, by Christopher Le Brun PPRA

Below: Lap (Maroon/Yellow), 2000, by Mali Morris RA, at Ikon Gallery in Birmingham



by Yinka Shonibare, including new prints and sculptural masks (22 Sep-4 Nov). David Hockney unveils portraits at the National Portrait Gallery (2 Nov-21 Jan 2024). Jill George Gallery at the Coningsby Gallery shows new work by **Chris Orr** (16-28 Oct).

GROUP PRESENTATIONS

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The Fitzwilliam Museum in Cambridge opens two exhibitions with work by Academicians. 'Black Atlantic: Power, People, Resistance' (8 Sep-7 Jan 2024; page 72) includes the art of Barbara Walker, while 'Real Families' features paintings by

Tracey Emin and Chantal

Joffe (6 Oct-7 Jan 2024). Also in Cambridge, Kettle's Yard launches 'Artists Buttons' on 11 Oct, to fundraise for the museum. On sale are limited-edition sets of buttons by artists including Rana Begum, **Antony Gormley, Cornelia** Parker and Ai Weiwei, with two satellite shows by Parker and Ai on display (until Dec).

In Manchester, Lubaina **Himid** curates 'A Fine Toothed Comb' at HOME, including her own work alongside that of three fellow artists (7 Oct-7 Jan 2024). **Ryan Gander** is artistic director of the inaugural Chester »

