

STYLE

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Super natural

Kristen
McMenamy
& the art
of fashion

Plus
How to dress
like a gallerista



The restaurant at Ladbroke Hall. Below, from left The venue's exterior; members of the Giles Deacon-clad team; and the chef's signature linguine



Welcome to the art set's new hangout

If Shoreditch was traditionally where the art crowd flocked to during Frieze — the art fair that has been taking over London this past week — this year they have been venturing west into the badlands between Ladbroke Grove and Wormwood Scrubs. A few months ago Loïc Le Gaillard and Julien Lombraïl, two of the world's foremost dealers in sculptural furniture and collectable design, shifted the headquarters of their Carpenters Workshop Gallery from Mayfair to the former offices of the Sunbeam-Talbot car company, to create a new arts centre named Ladbroke Hall. As well as offices and an exhibition space, staff uniforms designed by Giles Deacon and a bar conceived by the French designer and restaurateur Michèle Lamy and her husband, Rick Owens, there's a must-visit restaurant (which opened just in time for Frieze). A barrel-vaulted space furnished by the Italian architect and pioneer of design art Vincenzo de Cotiis, it has a gigantic chandelier by the Spanish designer Nacho Carbonell and paintings by Christopher Le Brun, former president of the Royal Academy — "Like Rothko did for the Four Seasons," Le Gaillard says, alluding to the restaurant that used to be in New York's Seagram Building (the Rothkos ended up in Tate Modern). The dish to order from the menu is chef Emanuele Pollini's signature linguine ai ricci, exquisite pasta with sea urchins and lime kosho, a citrusy fermented chilli paste. Guaranteed to become one of autumn's hottest hangouts, then? You bet.

Tie me up

As we approach jumper season, the big question on everyone's lips is: how do you wear yours? Yes, the style set have decreed that just pulling your jumper on in the "normal" way is not enough and now it's all about how inventive you can be with your knits. So — tied to the side or under boob? (Pullover? More like pullunder.) Worn in an "over the shoulders, just rolled in from the yacht club" style or tied round your neck like a scarf? It's time to think of your woollens more as accessories — and the options are endless (or maybe just exhausting).



This picture and above Knotted knits seen on the London Fashion Week crowd. Top On the Fendi spring/summer 2024 catwalk